

# LASERSROCK PROCEDURES AND RULES

1. LasersRock Concert is open to any kind of musical act.
2. All performers and/or band members must be attendees of the CLEO/QELS: 2010 conference. Band members will be required to show their badges for participation.
3. Only members of the band listed on your registration form may perform. If you have a lineup change prior to the schedule event date, a lineup change must be submitted in writing to LasersRock for approval by e-mail ([lasersRock@osa.org](mailto:lasersRock@osa.org)) at least 10 days prior to the scheduled performance.
4. Guest performers are not permitted.
5. Only registered band members will be permitted backstage. There are no guests, roadies, techs or band assistants permitted in the back stage area of the Civic prior to 8:00 p.m., except to load in equipment.
6. All members of each band are required to be present at least 30 minutes prior to their scheduled performance time; and at least one member of each band must be present for the 7:00 p.m. scheduled band meeting on performance night.

## REGISTRATION/ SUBMISSIONS:

1. To participate, bands (or performers) must completely fill out the registration form published on this website or submit the completed .pdf form. Entries must provide: Contact name, contact information (email, phone); Group name, number of members in group, what will be performed (i.e., Hip-Hop/Rap, Jazz/Classical, Rock (Classic, Alternative, Metal, etc.), R&B, Gospel, World Music) and submit a sampling of their performance.
2. All bands must submit at least 2 songs for judging by the LasersRock committee (see website). Songs may be uploaded via Youtube (provide web address), as an MP3, or other electronic media.
3. Registration will remain open to all qualified bands or performers until **March 31st** and then registration is closed. The first 20 bands that meet registration requirements will be reviewed and judged by the LasersRock committee.
4. Selected band notifications will be made the second week in April 2010.
5. Band or performers may be accepted as alternates if a registered band is unable to perform. Alternates will be designated as "first alternate," "second alternate" and so on, based solely on the order in which their registration form is received.

Alternates unable to perform when a performance slot becomes available will move to the last alternate number available at that time.

**SCHEDULE:**

1. Preliminary Review: All music will be reviewed and judged by the LasersRock Committee, beginning April 12, 2010 and concluding April 15, 2010. Note: If only three bands enter the preliminary review round, CLEO/QELS management reserves the right to cancel the concert.
2. Five bands/groups will be selected to perform 15-minute sets.

**PERFORMANCES:**

1. Rehearsals are scheduled for Tuesday, May 18th from 11:30 a.m. to 5:00 p.m. If selected the band will be assigned a specific time to walk the stage and rehearse.
2. Sets will be for 15 minutes. After which team bands must exit the stage promptly for the next act. If you run over the time, the Audio Visual Tech will cut the sound
3. The LasersRock Concert will be located in the Civic Auditorium on West San Carlos Street.
4. LasersRock management reserves the right to cancel this concert at anytime without prior notification.

**EQUIPMENT:**

1. Equipment provided event night:
  - (1) Drum Kit
  - (2) Guitar amps
  - (1) Keyboard amp
  - (2) Keyboards
  - (1) Bass amp
  - (1) Back line Tech
  - (2) mics and mic stands
2. Bands must bring all other gear, including guitars, bass, horns, etc.
3. Any special equipment needs will be at the expense of the band and requests must be made at least one week prior to the scheduled event date.
4. All equipment must be delivered to Civic Auditorium, West San Carlos Street and either set up on stage or stored in the rear of the stage area between 5:30 p.m.

and 7:00 p.m. on the night of performance. No unregistered musicians are allowed in this equipment area from 7:00 p.m. until the end of the event.

5. A stage manager will be on hand between each set and will assist in tearing down and setting up.
6. Bands should keep in mind that 5 minutes are allotted for tearing down and setting up between sets and plan accordingly. Up to 15 points may be deducted from a band's Judges' raw score for delays in set changes caused, in the determination of the judges, by the band either setting up or tearing down.
7. Bands are responsible for any management equipment damaged or lost during their set-up, set or tear-down.

**OTHER RULES:**

1. All participants are required to be courteous and respectful toward other participating musicians. Participants who fail to respect other musicians' performances will be subject to ejection.
2. Bands that must withdraw from the performance must inform LasersRock management in writing at least two weeks prior to the scheduled performance.
3. LasersRock management reserves the right to reject any material that does not meet its guidelines, including, but not limited to, obscenity, libel, or promotion of illicit drug use or any other illegal activity.